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For a complete bibliography, please visit our website at http://www.nlx.com.
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ISBN: 978-1-57085-085-1

Language: English translation


FRANCISCO SUÁREZ: OPERA OMNIA

ISBN: 978-1-57085-144-5

Language: Latin


_____ Opera Omnia. Edited by André, M., Berton, C., Duval, A. Paris: apud Ludovicum Vivès, 1856-78.

This edition of Suárez’ Disputationes Metaphysicae was created primarily from the work of Profs. Salvador Castellote (see http://www.salvadorcastellote.com/) and Michael Renemann (see http://homepage.ruhr-uni-bochum.de/Michael.Renemann/) with the assistance of Profs. Jean-Paul Coujou, John Doyle and Shane Duarte. Each Disputation includes a note acknowledging the work of the scholar primarily responsible for the text. InteLex gratefully acknowledges the work of these scholars, and permission to use these texts.

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Notes on the text (from Prof. Renemann):

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The New Elements of Mathematics.


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______. Sermons preached on Various Occasions. London. Longmans, Green, and Co.: 1908.


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Sketch by Lady Coleridge, 1874; courtesy of Franciscan nuns of Maryland, Milford-on-Sea

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The final volume (Band 2) is scheduled for publication in the third quarter of 2018 and will be added to the online collection at that time.

Der Kerzenzieher (Candelaio), Herausgegeben von Sergius, Kodera; Giordano Bruno Werke 1. 2013.

Das Aschermittwochsmahl (La cena de la ceneri), Herausgegeben von Bönker-Vallon, Angelika; Giordano Bruno Werke 2. 2018.

Über die Ursache, das Prinzip und das Eine (De la causa, principio et uno), Herausgegeben von Leinkauf, Thomas; Giordano Bruno Werke 3. 2007.

Über das Unendliche, das Universum und die Welten (De l’infinito, universo et mondi), Herausgegeben von Bönker-Vallon, Angelika; Giordano Bruno Werke 4. 2007.

Austreibung des triumphierenden Tieres (Spaccio della bestia trionfante), Herausgegeben von Blum, Elisabeth und Blum, Paul Richard; Giordano Bruno Werke 5. 2009.


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Language: Latin, English translation

Bernardi à Mandeville de medicina oratio scholastica, publicè habita, cum è scholâ Erasmianâ ad Academiam promoveretur, Octob. MDCLXXXV, Rotterodami, Typis Regneri Leers, 1685. (With an accompanying English translation by Francis McKee)


A Sermon Preach’d at Colchester, to the Dutch Congregation. On February 1, 1707/8, by the Reverend C. Schrevelius; being his first or Introduction Sermon, after his being Elected, And Translated into English by B. M., M. D., London, 1708.

The Virgin Unmask’d: or Female Dialogues Betwixt an Elderly Maiden Lady and her Niece on several Diverting Discourses on Love, Marriage, Memoirs and Morals of the Times. London, Printed, and are to be Sold by J. Morphew, near Stationers-Hall, and J. Woodward in Thread-needle-street, 1709.

The Female Tailor, by “a Society of Ladies”, London, A. Baldwin, 1709-10.


Free Thoughts on Religion, the Church and National Happiness, by B. M. London, Printed, and Sold by T. Jauncy, at the Angel without Temple-Bar, and J. Roberts, in Warwick-Lane, 1720.


A Modest Defence of Publick Stews: or, an Essay upon the Whoring as it is now practis’d in these Kingdoms. London, Printed by A. Moore near St. Paul’s, 1724.

An Enquiry into the Causes of the Frequent Executions at Tyburn: and a Proposal for some Regulations concerning Felons in Prison, and the Good Effects to be Expected from them, by B. Mandeville, M. D. London, Printed: And Sold by J. Roberts in Warwick Lane, 1725.

An Enquiry into the Origin of the Honour, and the Usefulness of Christianity in War, by the Author of the Fable of the Bees. London, Printed for John Brotherton, at the Bible in Cronhill, 1732.

A Letter to Dion. Occasion’d by his Book call’d Alciphron, or The Minute Philosopher. London, Printed and Sold by J. Roberts in Warwick Lane, 1732.

THE COLLECTED LETTERS OF WILKIE COLLINS


The new digital edition of the collected correspondence of Wilkie Collins incorporates and updates two earlier series by the same editors: the just under 3,000 letters included in the four volumes of The Public Face of Wilkie Collins: The Collected Letters (Pickering & Chatto, 2005); and the over 350 letters gradually added between 2005 and 2017 in the eleven numbers of The Collected Letters of Wilkie Collins: Addenda and Corrigenda issued by the Wilkie Collins Society.

The process of updating includes a large number of corrections and revisions to both the letter transcripts and the accompanying editorial material, including in not a few cases changes involving the recipient and/or the dating. This is particularly so with the selection of nearly 600 letters initially published almost twenty years ago in The Letters of Wilkie Collins (2 vols; Macmillan, 1999), edited by William Baker and William M. Clarke. With few exceptions, these appeared in The Public Face only in summary form, but here all appear complete within the sequence, while the transcriptions and annotations alike have now been thoroughly revised.

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The commentary was written for a group committed to observance of the Franciscan rule yet technically not part of the order at all, a collection of small, more or less eremitical communities spread out through the mountains of central Italy.

LIST OF CONTENTS


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The Correspondence of Thomas Reid (2002). Edited by Paul Wood.


Thomas Reid on Mathematics and Natural Philosophy (not yet published). Edited by Paul Wood.

Thomas Reid and the University (not yet published). Edited by Alexander Broadie and Paul Wood.
Photograph of Friedrich Wilhelm Nietzsche, c. 1869

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Friedrich Wilhelm Nietzsche: Briefwechsel


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Die grosse Phantasiedichtung und andere Studien zur vergleichenden Literaturgeschichte. (Textbasis: Nohl 1954)

Das Erlebnis und die Dichtung (Textbasis: Original-Ausgabe 1910)

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Vol 32. The Brownie of Bodsbeck and Other Tales (2016). Edited by Valentina Bold.
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Title: Platonis opera. 1899
Attribution: recognovit breviqve adnotatione critica instrvxit Ioannes Burnet ...
Author / Creator: Plato.
Published: Oxonii, e typographeo Clarendoniano, 1899-1937.
Description: 5 v. in 6.
Author / Creator: Burnet, John, 1863-1928, ed.
Contents:
Tetralogia II: Cratylvs. Theaetetvs. Sophista. Politeivs.--t.II.
Tetralogia IV: Alcibiades I. Alcibiades II. Hipparchvs. Amatores.--t.III.
Tetralogia VII: Hippias maior. Hippias minor. Io. Menexenvs.--t.IV.
Tetralogia VIII: Clitopho. Respvblica. Timaeivs. Critivs.--t.V.
Other title: Scriptorum classicorum bibliotheca Oxoniensis

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The texts of Plato in the original Greek, drawn from the Oxford Burnet edition, with facing page English translation drawn primarily from the Hamilton and Cairns edition, but supplemented with the Jowett 4th edition.

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Aristotle: *The Complete Works* (Greek)

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Language: Greek and English

The texts of Aristotle in the original Greek, drawn from the texts of the best editions of the Greek, with facing page English translation drawn from the Revised Oxford translation.

Bibliography

Greek texts: For complete bibliography of the Greek texts see www.nlx.com/collections/261

EDMUND HUSserl: GESAMMELTE WERKE
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Bibliography


Edmund Gustav Albrecht Husserl, c. 1930. Archiv für Kunst und Geschichte, Berlin
<table>
<thead>
<tr>
<th>Title: MONTESQUIEU: ŒUVRES COMPLÈTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language: French</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: MAX SCHELER: GESAMMELTE WERKE UND SCHRIFTEN</th>
</tr>
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<td>ISBN: 978-1-57085-086-8</td>
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<tr>
<td>Language: German</td>
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### MONTESQUIEU: ŒUVRES COMPLÈTES

- **Attribution:** texte présenté et annoté par Roger Caillois.
- **Author / Creator:** Montesquieu, Charles de Secondat, baron de, 1689-1755.
- **Published:** [Paris] : Gallimard, [1973], c1949-c1951.
- **Description:** 2 v. 18 cm. 3556 pages.
- **Language:** French
- **Notes:** “Réédition (1973)”--Vol. 1, p. xxxvi.
- **Author / Creator:** Caillois, Roger, 1913-1978.

### MAX SCHELER: GESAMMELTE WERKE UND SCHRIFTEN

- **Contents:** Primarily includes the complete 15 volume edition of Max Scheler’s *Gesammelte Werke*, Bern: Franke, 1954-. Also includes numerous other writings from his estate.
- **For complete bibliography, including alphabetical listing of all works, please see www.nlx.com.**
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ISBN: 978-1-57085-071-4
Language: Spanish

Bello, Andrés. Obras completas de don Andrés Bello. Santiago de Chile, Impreso por P. G. Ramírez, 1891

Contents:
I. Filosofía del entendimiento
II. Poema del Cid
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V. Opúsculos gramaticales
VI-VIII. Opúsculos literarios y críticos
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X. Derecho internacional
XI. Proyecto de código civil
XII. Proyecto de código civil (1853)
XIII. Proyecto inédito de código civil
XIV. Opúsculos científicos
XV. Miscelánea

Notes:
Vols. 14-15 have imprint: Santiago de Chile, Imprenta Cervantes
Introductions of v. 3, 5-11 signed: Miguel Luis Amunátegui; of v. 12-15: Miguel Luis Amunátegui Reyes

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Language: German


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—Herbert Spencer
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Book Review in The Journal of Speculative Philosophy

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The Collected Works of Ludwig Wittgenstein
Philosophical Investigations, §109

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## INDEX

### PAST MASTERS SERIES

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>1</td>
</tr>
<tr>
<td>Past Masters Commons</td>
<td>2</td>
</tr>
<tr>
<td>New and Forthcoming Releases</td>
<td>9</td>
</tr>
<tr>
<td>Collected Works</td>
<td>50</td>
</tr>
<tr>
<td>Pickering &amp; Chatto Women Writers Collection</td>
<td>46</td>
</tr>
<tr>
<td>Women Writers Collection</td>
<td>76</td>
</tr>
<tr>
<td>English Letters Collection</td>
<td>84</td>
</tr>
<tr>
<td>Reference Titles</td>
<td>94</td>
</tr>
</tbody>
</table>

### ALPHABETICAL LIST OF TITLES

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abelard: Opera</td>
<td>51</td>
</tr>
<tr>
<td>Addams, Jane: Major Works</td>
<td>83</td>
</tr>
<tr>
<td>Anselm of Canterbury: Major Works</td>
<td>51</td>
</tr>
<tr>
<td>Anselm: Opera Omnia</td>
<td>51</td>
</tr>
<tr>
<td>Aquinas: Collected Works</td>
<td>52</td>
</tr>
<tr>
<td>Aristotle: Complete Works (English)</td>
<td>50</td>
</tr>
<tr>
<td>Aristotle: Complete Works (Greek)</td>
<td>30</td>
</tr>
<tr>
<td>Chinese Classics I: Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>Coleridge: Collected Letters</td>
<td>89</td>
</tr>
<tr>
<td>Augustine: Opera Omnia</td>
<td>50</td>
</tr>
<tr>
<td>Augustine: Works (Third Release)</td>
<td>50</td>
</tr>
<tr>
<td>Austen: Complete Works and Letters</td>
<td>80</td>
</tr>
<tr>
<td>Austen: Letters</td>
<td>80</td>
</tr>
<tr>
<td>Austin: Works</td>
<td>74</td>
</tr>
<tr>
<td>Ayer: Writings</td>
<td>74</td>
</tr>
<tr>
<td>Bacon: Letters and Life</td>
<td>55</td>
</tr>
<tr>
<td>Bacon: Major Works</td>
<td>55</td>
</tr>
<tr>
<td>Baillie: Collected Letters</td>
<td>79</td>
</tr>
<tr>
<td>Bayle: Historical and Critical Dictionary</td>
<td>3</td>
</tr>
<tr>
<td>Beauvoir: Œuvres</td>
<td>38</td>
</tr>
<tr>
<td>Behn: Works</td>
<td>76</td>
</tr>
<tr>
<td>Bello, Andrés: Obras completas</td>
<td>33</td>
</tr>
<tr>
<td>Benjamin: Briefwechsel und Gesammelte Schriften</td>
<td>33</td>
</tr>
<tr>
<td>Bentham: Correspondence</td>
<td>61</td>
</tr>
<tr>
<td>Bentham: Works</td>
<td>61</td>
</tr>
<tr>
<td>Berkeley: Works</td>
<td>58</td>
</tr>
<tr>
<td>Bluestocking Feminism: 1738-1785</td>
<td>77</td>
</tr>
<tr>
<td>Bode: Collected Works</td>
<td>10</td>
</tr>
<tr>
<td>Bonaventure: Works (First Release)</td>
<td>41</td>
</tr>
<tr>
<td>Bonaventure: Works (Second Release)</td>
<td>19</td>
</tr>
<tr>
<td>Boswell: Private Papers, The Yale Editions</td>
<td>27</td>
</tr>
<tr>
<td>Boyle: Collected Works</td>
<td>57</td>
</tr>
<tr>
<td>Boyle: Correspondence</td>
<td>57</td>
</tr>
<tr>
<td>British Philosophy: 1600-1900</td>
<td>54</td>
</tr>
<tr>
<td>Brontë, Charlotte: Letters</td>
<td>79</td>
</tr>
<tr>
<td>Bruno: Werke</td>
<td>14</td>
</tr>
<tr>
<td>Burney: Complete Plays</td>
<td>78</td>
</tr>
<tr>
<td>Burney: Journals and Letters</td>
<td>78</td>
</tr>
<tr>
<td>Calvin: Works and Correspondence</td>
<td>53</td>
</tr>
<tr>
<td>Cassirer: Gesammelte Werke, Hamburger Ausgabe</td>
<td>24</td>
</tr>
<tr>
<td>Chawton House Library</td>
<td>48</td>
</tr>
<tr>
<td>Chekhov: Complete Works (Russian)</td>
<td>5</td>
</tr>
<tr>
<td>Chines Classics I: Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>Collected Letters</td>
<td>17</td>
</tr>
<tr>
<td>Comte: Œuvres</td>
<td>3</td>
</tr>
<tr>
<td>Continental Rationalists: Descart-Leibniz-Spinoza</td>
<td>57</td>
</tr>
<tr>
<td>Conway: Writings and Letters</td>
<td>76</td>
</tr>
<tr>
<td>Cusa: Opera Omnia</td>
<td>13</td>
</tr>
<tr>
<td>Darwin: Works</td>
<td>65</td>
</tr>
<tr>
<td>Davidson: Philosophical Essays (Second Release)</td>
<td>74</td>
</tr>
<tr>
<td>Defoe: Works</td>
<td>45</td>
</tr>
<tr>
<td>Desartes: Œuvres Complètes</td>
<td>56</td>
</tr>
<tr>
<td>Dewey: Class Lectures</td>
<td>71</td>
</tr>
<tr>
<td>Dewey: Correspondence</td>
<td>71</td>
</tr>
<tr>
<td>Dewey: Collected Works</td>
<td>71</td>
</tr>
<tr>
<td>Dickens: Letters</td>
<td>90</td>
</tr>
<tr>
<td>Author/Title</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Dilthey, Wilhelm: Gesammelte Schriften</td>
<td>25</td>
</tr>
<tr>
<td>James, Friedrich Wilhelm: Werke</td>
<td>23</td>
</tr>
<tr>
<td>James, William: Correspondence</td>
<td>69</td>
</tr>
<tr>
<td>James, William: Works</td>
<td>69</td>
</tr>
<tr>
<td>Duns Scotus: Opera Philosophica et Miscellania (1st Release)</td>
<td>42</td>
</tr>
<tr>
<td>Johnson, Samuel: Letters and Life</td>
<td>60</td>
</tr>
<tr>
<td>Duns Scotus: Opera Philosophica et Miscellania (2nd Release)</td>
<td>21</td>
</tr>
<tr>
<td>Kant: Gesammelte Schriften</td>
<td>9</td>
</tr>
<tr>
<td>Duns Scotus: Werke</td>
<td>42</td>
</tr>
<tr>
<td>Kant: Vorlesungen</td>
<td>9</td>
</tr>
<tr>
<td>Early Franciscan Sources</td>
<td>17</td>
</tr>
<tr>
<td>The Eighteenth Century</td>
<td>86</td>
</tr>
<tr>
<td>Eighteenth Century Women Playwrights</td>
<td>78</td>
</tr>
<tr>
<td>Eliot: Complete Works</td>
<td>81</td>
</tr>
<tr>
<td>Eliot: Notebooks and Library</td>
<td>81</td>
</tr>
<tr>
<td>The Latin Background 1100-1550</td>
<td>84</td>
</tr>
<tr>
<td>Emerson: Collected Works</td>
<td>64</td>
</tr>
<tr>
<td>Leibniz: Philosophische Schriften</td>
<td>59</td>
</tr>
<tr>
<td>Emerson: Early Lectures</td>
<td>64</td>
</tr>
<tr>
<td>Lewes: Letters</td>
<td>91</td>
</tr>
<tr>
<td>Emerson: Journals/Notebooks</td>
<td>64</td>
</tr>
<tr>
<td>Locke: Correspondence</td>
<td>58</td>
</tr>
<tr>
<td>Ferguson: Correspondence</td>
<td>60</td>
</tr>
<tr>
<td>Locke: Philosophical Works/Selected Correspondence</td>
<td>58</td>
</tr>
<tr>
<td>Feuerbach: Sämtliche Werke</td>
<td>68</td>
</tr>
<tr>
<td>Lombardus: Sententiarum Libri IV</td>
<td>6</td>
</tr>
<tr>
<td>Fichte: Briefwechsel</td>
<td>12</td>
</tr>
<tr>
<td>Luther: Sermons</td>
<td>36</td>
</tr>
<tr>
<td>Fichte: Sämtliche Werke und Nachlass</td>
<td>12</td>
</tr>
<tr>
<td>Luther: Werke</td>
<td>36</td>
</tr>
<tr>
<td>Foucault: Œuvres</td>
<td>40</td>
</tr>
<tr>
<td>Machiavelli: Werke</td>
<td>7</td>
</tr>
<tr>
<td>Francis of Assisi: Early Documents</td>
<td>43</td>
</tr>
<tr>
<td>Maistre: Werke</td>
<td>61</td>
</tr>
<tr>
<td>Franciscan Medieval Philosophy Series</td>
<td>18</td>
</tr>
<tr>
<td>Malebranche: Œuvres</td>
<td>40</td>
</tr>
<tr>
<td>Freud: Das Gesamte Werk</td>
<td>37</td>
</tr>
<tr>
<td>Malthus: Werke</td>
<td>61</td>
</tr>
<tr>
<td>Gladstone: Diaries</td>
<td>89</td>
</tr>
<tr>
<td>Mandeville, Bernard: Collected Works</td>
<td>15</td>
</tr>
<tr>
<td>Grimm: Briefwechsel. Kritische Ausgabe</td>
<td>44</td>
</tr>
<tr>
<td>Mansfield: Letters</td>
<td>83</td>
</tr>
<tr>
<td>Hardy: Collected Letters</td>
<td>93</td>
</tr>
<tr>
<td>Merleau-Ponty: Œuvres</td>
<td>39</td>
</tr>
<tr>
<td>Haywood: Selected Works</td>
<td>77</td>
</tr>
<tr>
<td>Montagu: Life and Writings</td>
<td>77</td>
</tr>
<tr>
<td>Hegel: Oxford Translations</td>
<td>77</td>
</tr>
<tr>
<td>Montaigne: Complete Works</td>
<td>6</td>
</tr>
<tr>
<td>Hegel: Briefe von und an Hegel</td>
<td>63</td>
</tr>
<tr>
<td>Montaigne: Complete Works</td>
<td>6</td>
</tr>
<tr>
<td>Hegel: Vorlesungen</td>
<td>63</td>
</tr>
<tr>
<td>Montesquieu: Complete Werke</td>
<td>6</td>
</tr>
<tr>
<td>Hegel: Werke (Second Release)</td>
<td>63</td>
</tr>
<tr>
<td>Montesquieu: Œuvres Complètes</td>
<td>32</td>
</tr>
<tr>
<td>Hobbes: Correspondence</td>
<td>85</td>
</tr>
<tr>
<td>Motif-Index of Folk Literature</td>
<td>95</td>
</tr>
<tr>
<td>Hobbes: English Works</td>
<td>53</td>
</tr>
<tr>
<td>Newman: Letters and Diaries</td>
<td>11</td>
</tr>
<tr>
<td>Hogg: Collected Works, Stirling/South Carolina Edition</td>
<td>28</td>
</tr>
<tr>
<td>Newman: Sermons</td>
<td>11</td>
</tr>
<tr>
<td>Hume: Complete Works and Correspondence</td>
<td>59</td>
</tr>
<tr>
<td>Nietzsche: Briefwechsel</td>
<td>24</td>
</tr>
<tr>
<td>Husserl: Gesammelte Werke</td>
<td>31</td>
</tr>
<tr>
<td>Nietzsche's Werke: Historische-Kritische Ausgabe</td>
<td>67</td>
</tr>
<tr>
<td>Newman: Letters and Diaries</td>
<td>11</td>
</tr>
<tr>
<td>Montesquieu: Œuvres Complètes</td>
<td>32</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>Ockham</td>
<td>Work of Ninety Days</td>
</tr>
<tr>
<td>Ockham</td>
<td>Opera Philosophica et Theologica</td>
</tr>
<tr>
<td>Olivi</td>
<td>The Works of Peter of John Olivi</td>
</tr>
<tr>
<td>Oxford Classical Dictionary</td>
<td></td>
</tr>
<tr>
<td>Oxford Companion to Philosophy</td>
<td></td>
</tr>
<tr>
<td>Oxford Guide to British Women Writers</td>
<td></td>
</tr>
<tr>
<td>Peirce</td>
<td>Collected Papers</td>
</tr>
<tr>
<td>Peirce</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>Peirce</td>
<td>Writings, A Chronological Edition</td>
</tr>
<tr>
<td>Plotinus</td>
<td>Enneads</td>
</tr>
<tr>
<td>Poinset</td>
<td>Tractatus de Signis</td>
</tr>
<tr>
<td>Political Philosophy: Machiavelli to Mill</td>
<td></td>
</tr>
<tr>
<td>Pope</td>
<td>Correspondence</td>
</tr>
<tr>
<td>The Presocratic Writings</td>
<td></td>
</tr>
<tr>
<td>Thomas Reid: The Edinburgh Edition</td>
<td></td>
</tr>
<tr>
<td>The Romantic Age</td>
<td></td>
</tr>
<tr>
<td>Royce</td>
<td>Works</td>
</tr>
<tr>
<td>Santayana</td>
<td>Works</td>
</tr>
<tr>
<td>Scheler</td>
<td>Gesammelte Werke und Schriften</td>
</tr>
<tr>
<td>Schelling</td>
<td>Sämmtliche Werke</td>
</tr>
<tr>
<td>Schiller</td>
<td>Sämmtliche Werke</td>
</tr>
<tr>
<td>Schopenhauer</td>
<td>Hauptwerke</td>
</tr>
<tr>
<td>Schopenhauer</td>
<td>Nachlass und Vorlesungen</td>
</tr>
<tr>
<td>Scott</td>
<td>The Waverley Novels, The Edinburgh Edition</td>
</tr>
<tr>
<td>Sellars</td>
<td>Collected Works</td>
</tr>
<tr>
<td>Pope</td>
<td>Political Philosophy: Machiavelli to Mill</td>
</tr>
<tr>
<td>Plotinus</td>
<td>Enneads</td>
</tr>
<tr>
<td>Poinset</td>
<td>Tractatus de Signis</td>
</tr>
<tr>
<td>Political Philosophy: Machiavelli to Mill</td>
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