PAST MASTERS® SERIES

INTRODUCTION

InteLex Corporation’s Past Masters series encompasses the largest collection of full-text electronic editions in philosophy in the world. The series includes significant collections in the history of political thought and theory, religious studies, education, German studies, sociology, the history and philosophy of science, economics, and classics. InteLex acquires and develops definitive editions of the full corpora of the seminal figures in the history of the human sciences, including published and unpublished works, articles, essays, reviews, and correspondence. The Past Masters series has opened a new and exciting chapter in the history of scholarly research, and is now being utilized at over 200 research libraries in North America and Europe, and at over 1300 institutions in 46 countries worldwide.

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In the world of scholarly electronic publishing, InteLex continues to get it right, as they have from the beginning: working closely with scholarly editors, selecting high-quality editions to digitize, marking them up carefully and well according to international standards, and permitting libraries either to rent them over the Internet or to purchase, own and locally house them, as we do print editions—all at reasonable prices. I recommend InteLex databases to libraries wholeheartedly, not only because they are superior publications and a good deal, but also because InteLex is the kind of electronic publisher that academic libraries need most in the 21st century.

—Scott Dennis
Humanities Librarian and Coordinator
Core Electronic Resources
Harlan Hatcher Graduate Library
University of Michigan
InteLex Corporation proudly announces Past Masters Commons, a new offering in our Past Masters series. Past Masters Commons includes historically important texts and translations which have been newly edited for accuracy as well as modern scholarship. Most collections will be offered in XML format. All texts in Past Masters Commons will be offered at no charge to our existing institutional web customers; and new institutional customers will receive all Past Masters Commons titles at no charge.

The first collections offered in the series are The Presocratic Writings with Greek and linked English translation, The Complete Works of Montaigne (English translation), The Complete Works of Montesquieu (English translation), The Works of Niccolò Machiavelli (English translation), The Collected Works of Chauncey Wright (English), The Enneads of Plotinus (English translation), Petrus Lombardus: Sententiarum libri IV (Latin), and the Opera Omnia of Francisco Suárez (Latin).

Other collections to be offered in 2018 include Tolstoy’s «Война и мир»/War and Peace and «Анна Каренина»/Anna Karenina (facing pages, Russian and English translation, searchable image format), and The Manuscripts of Charles Sanders Peirce.

**THE PRESOCRATIC WRITINGS**

ISBN: 978-1-57085-264-0
Language: Greek and English translation

This edition is based on the Greek of the 5th edition of Diels and Kranz, with all B segments translated by Kathleen Freeman.


CHINESE CLASSICS I: PHILOSOPHY

ISBN: 978-1-57085-267-1
Language: Chinese, English
NEW

Giles, Lionel. Transcription of the text of Sun Tzu on the Art of War, the oldest military treatise in the world. London: Luzac, 1910.

THE COLLECTED WORKS OF DUGALD STEWART

ISBN: 978-1-57085-242-8
NEW

THE COMPLETE WORKS OF ANTON CHEKHOV

ISBN: 978-1-57085-271-8

Language: Russian

Полное собрание сочинений. 18 томах Москва, Наука, 1974-1982гг.

Полное собрание сочинений и писем Антона Павловича Чехова в тридцати томах – первое научное издание литературного наследия великого русского писателя. Оно ставит перед собой задачу дать с исчерпывающей полнотой все, созданное Чеховым. При этом основные тексты произведений сопровождаются публикацией ранних редакций и вариантов. Серия сочинений представлена в восемнадцати томах. Письма Чехова представляют собой одно из самых значительных эпистолярных собраний в литературном наследии русских классиков. Всего сохранилось около 4400 писем, написанных в течение 29 лет – с 1875 по 1904 год. Двенадцать томов серии – это своеобразное документальное повествование Чехова о своей жизни и о своем творчестве.


Notes: The complete works of Anton Chekhov (in Russian) which constituted the first 18 volumes of the Nauka Edition. The remaining 12 volumes of letters will be added at a later date.
THE COMPLETE WORKS OF MICHEL DE MONTAIGNE

ISBN: 978-1-57085-138-4
Language: English translation


THE COMPLETE WORKS OF MONTESQUIEU

Language: English Translation


PETRUS LOMBARDUS. SENTENTIARUM LIBRI IV

ISBN: 978-1-57085-246-6
Language: Latin


GIAMBATTISTA VICO: OPERE

ISBN: 978-1-57085-244-2
Language: Italian and Latin

THE COLLECTED WORKS OF CHAUNCEY WRIGHT

ISBN: 978-1-57085-141-4
Language: English


Notes: Includes the two published collections of Wright, Philosophical Discussions and Letters of Chauncey Wright, as well as an additional 40 articles and reviews authored by Wright from The Nation, North American Review, Mathematical Monthly, etc. XML format.

For a complete bibliography, please visit our website at http://www.nlx.com.
Plotinus. Head in white marble.
One of four replicas which were all discovered in Ostia. The identification as Plotinus is plausible but not proven. Ostiense Museum, Ostia Antica, Rome

THE ENNEADS OF PLOTINUS
ISBN: 978-1-57085-085-1
Language: English translation

FRANCISCO SUÁREZ: OPERA OMNIA
ISBN: 978-1-57085-144-5
Language: Latin
_____ Opera Omnia. Edited by André, M., Berton, C., Duval, A. Paris: apud Ludovicum Vivès, 1856-78.
This edition of Suárez’ Disputationes Metaphysicae was created primarily from the work of Profs. Salvador Castellote (see http://www.salvadorcastellote.com/) and Michael Renemann (see http://homepage.ruhr-uni-bochum.de/Michael.Renemann/) with the assistance of Profs. Jean-Paul Coujou, John Doyle and Shane Duarte. Each Disputation includes a note acknowledging the work of the scholar primarily responsible for the text. InteLex gratefully acknowledges the work of these scholars, and permission to use these texts.
This publication is part of an ongoing project to publish Suárez’ Opera Omnia, which will be primarily based on the Vivès edition.
Notes on the text (from Prof. Renemann):
Vorgehensweise bei der Digitalisierung
Herzlichen Dank an Herrn Prof. John P. Doyle (St. Louis MO, USA) und Herrn Prof. Jean-Paul Coujou (Toulouse, Frankreich) für die beigesteuerten Texte!
PAST MASTERS® SERIES
NEW AND FORTHCOMING RELEASES

CHARLES SANDERS PEIRCE: MANUSCRIPTS
ISBN: 978-1-57085-270-1
The first installment of the manuscripts series will include full versions of all manuscripts included in the seven books edited by Carolyn Eisele, the Lowell 1892 and 1903 Lectures, the Minute Logic, the Grand Logic, the Syllabus on Topics in Logic, and Peirce’s Logic Notebook. All transcription is linked to the images in the manuscripts themselves.


Photo: Charles Sanders Peirce
THE COLLECTED WORKS OF WILFRID SELLARS

ISBN: 978-1-57085-268-8

Contents: Ten published works of Sellars along with numerous essays and articles previously uncollected.


NICOLAI DE CUSA: OPERA OMNIA

ISBN: 978-1-57085-266-4

Language: Latin


For a complete bibliography, please visit our website at http://www.nlx.com.
GIORDANO BRUNO: WERKE

Language: German, with facing page Italian translation


The final volume (Band 2) is scheduled for publication in the third quarter of 2018 and will be added to the online collection at that time.

Der Kerzenzieher (Candelaio), Herausgegeben von Sergius, Kodera; Giordano Bruno Werke 1. 2013.

Das Aschermittwochsmahl (La cena de la ceneri), Herausgegeben von Bönker-Vallon, Angelika; Giordano Bruno Werke 2. 2018.

Über die Ursache, das Prinzip und das Eine (De la causa, principio et uno), Herausgegeben von Leinkauf, Thomas; Giordano Bruno Werke 3. 2007.

Über das Unendliche, das Universum und die Welten (De l’infinito, universo et mondi), Herausgegeben von Bönker-Vallon, Angelika; Giordano Bruno Werke 4. 2007.

Austreibung des triumphierenden Tieres (Spaccio della bestia trionfante), Herausgegeben von Blum, Elisabeth und Blum, Paul Richard; Giordano Bruno Werke 5. 2009.


THE COLLECTED WORKS OF BERNARD MANDEVILLE

ISBN: 978-1-57085-139-1

NEW

Language: Latin, English translation

Bernardi à Mandeville de medicina oratio scholastica, publicè habita, cum è scholâ Erasmianâ ad Academiam promoveretur, Octob. MDCLXXXV, Rotterodami, Typis Regneri Leers, 1685. (With an accompanying English translation by Francis McKee)


A Sermon Preach’d at Colchester, to the Dutch Congregation. On February 1, 1707/8, by the Reverend C. Schrevelius; being his first or Introduction Sermon, after his being Elected, And Translated into English by B. M., M. D., London, 1708.

The Virgin Unmask’d: or Female Dialogues Betwixt an Elderly Maiden Lady and her Niece on several Diverting Discourses on Love, Marriage, Memoirs and Morals of the Times. London, Printed, and are to be Sold by J. Mophew, near Stationers-Hall, and J. Woodward in Thread-needle-street, 1709.

The Female Tatler, by “a Society of Ladies”, London, A. Baldwin, 1709-10.


Free Thoughts on Religion, the Church and National Happiness, by B. M. London, Printed, and Sold by T. Jauncy, at the Angel without Temple-Bar, and J. Roberts, in Warwick-Lane, 1720.


A Modest Defence of Publick Stews: or, an Essay upon the Whoring as it is now practis’d in these Kingdoms. London, Printed by A. Moore near St. Paul’s, 1724.

An Enquiry into the Causes of the Frequent Executions at Tyburn: and a Proposal for some Regulations concerning Felons in Prison, and the Good Effects to be Expected from them, by B. Mandeville, M. D. London, Printed: And Sold by J. Roberts in Warwick Lane, 1725.

An Enquiry into the Origin of the Honour, and the Usefulness of Christianity in War, by the Author of the Fable of the Bees. London, Printed for John Brotherton, at the Bible in Cronhill, 1732.

A Letter to Dion. Occasion’d by his Book call’d Alciphron, or The Minute Philosopher. London, Printed and Sold by J. Roberts in Warwick Lane, 1732.

THE COLLECTED LETTERS OF WILKIE COLLINS

The new digital edition of the collected correspondence of Wilkie Collins incorporates and updates two earlier series by the same editors: the just under 3,000 letters included in the four volumes of The Public Face of Wilkie Collins: The Collected Letters (Pickering & Chatto, 2005); and the over 350 letters gradually added between 2005 and 2017 in the eleven numbers of The Collected Letters of Wilkie Collins: Addenda and Corrigenda issued by the Wilkie Collins Society.

The process of updating includes a large number of corrections and revisions to both the letter transcripts and the accompanying editorial material, including in not a few cases changes involving the recipient and/or the dating. This is particularly so with the selection of nearly 600 letters initially published almost twenty years ago in The Letters of Wilkie Collins (2 vols; Macmillan, 1999), edited by William Baker and William M. Clarke. With few exceptions, these appeared in The Public Face only in summary form, but here all appear complete within the sequence, while the transcriptions and annotations alike have now been thoroughly revised.

For a complete bibliography, please visit our website at http://www.nlx.com.

EARLY FRANCISCAN SOURCES: FRANCIS OF ASSISI, CLARE OF ASSISI, AND ISABELLE OF FRANCE
ISBN: 978-1-57085-159-9

Language: English translation


FRANCISCAN MEDIEVAL PHILOSOPHY SERIES

ISBN: 978-1-57085-175-9
Language: Latin, English translation


THE WORKS OF PETER OF JOHN OLIVI


Language: English translation with some original Latin


ST. BONAVENTURE: WORKS (SECOND RELEASE)

ISBN: 978-1-57085-149-0

Language: English translation (with some original Latin text)

The second release adds to the first release Volumes 16 and 17, Bonaventure's *Commentary on the Sentences.*

LIST OF CONTENTS


Saint Bonaventure, by Giovanni Antonio Pordenone, c. 1530-1535. From the ceiling decoration of the Scuola di San Francesco, Venice


JOHN DUNS SCOTUS: OPERA PHILOSOPHICA ET MISCELLANIA - LATIN CRITICAL EDITIONS (SECOND RELEASE)

ISBN: 978-1-57085-240-4

Language: Latin, English translation

The second release adds to the first release Scotus’ The Report of the Paris Lecture Reportatio IV-A.

**OPERA PHILOSOPHICA**


**OPERA MISCELLANIA**


EARLY COMMENTARIES ON THE RULE OF THE FRIARS MINOR

ISBN: 978-1-57085-163-6
Language: English translation

The study of rule commentaries is a crucial part of understanding the rationale behind the friars’ way of life. By publishing a series of translations of the most significant early rule commentaries, the Franciscan Institute seeks to encourage the study of these documents and render the commentaries accessible to a wider audience.

Volume I contains The 1242 Commentary (also known as The Four Masters or The Paris Masters), The Commentary of Hugh of Digne, The Commentary of David of Augsburg and The Commentary of John of Wales.

In the commentaries of Volume II Peter of John Olivi and John Pecham picked up on Francis’s effort, in his last days, to cast light on the Franciscan way.

Angelo Clareno’s commentary on the Franciscan rule is unique (and is the content of Volume III). It not only provides a line-by-line explication of the rule but places Franciscan observance in a historical context extending from Christ and his disciples through the desert fathers. It can also be read as a critique of the order in Angelo’s time, as well as a meditation on obedience.

The commentary was written for a group committed to observance of the Franciscan rule yet technically not part of the order at all, a collection of small, more or less eremitical communities spread out through the mountains of central Italy.

LIST OF CONTENTS


ADAM DE WODEHAM: LECTURA SECUNDA

ISBN: 978-1-57085-164-3
Language: Latin


Volume II: Distinctiones 2-7. Edited by Gedeon Gal, OFM.

FRIEDRICH WILHELM JACOBI: WERKE
ISBN: 978-1-57085-134-6
NEW
Language: German


Bd. 1. Schriften zum Spinosastreit (2 v.)
Bd. 2. Schriften zum transzendentalen Idealismus (2 v.)
Bd. 3. Schriften zum Streit um die göttlichen Dinge und ihre Offenbarung
Bd. 4. Kleine Schriften I. (2 v.)
Bd. 5. Kleine Schriften II. (2 v.)
Bd. 6. Eduard Allwill (2 v.)
Bd. 7. Woldemar. Texte

THE EDINBURGH EDITION OF THOMAS REID
ISBN: 978-1-57085-095-0
NEW
Language: English


The Edinburgh Edition makes available the first critical editions of the philosophical treatises that established Reid as the great critic of David Hume, as well as extensive, previously unpublished manuscript materials, which show Reid as a strikingly versatile Enlightenment thinker. Introductions and notes by an international group of specialists ensure the volumes are equally valuable to students and scholars.

The Correspondence of Thomas Reid (2002). Edited by Paul Wood.
Thomas Reid on Mathematics and Natural Philosophy (not yet published). Edited by Paul Wood.
Thomas Reid and the University (not yet published). Edited by Alexander Broadie and Paul Wood.

Detail: Portrait of Friedrich Wilhelm Jacobi. Oil on canvas, by Johann Friedrich Eich, 1789

ERNST CASSIRER:GESAMMELTE WERKE:
HAMBURGER AUSGABE

NEW

Language: German, English


Bd. 1. Leibniz' System in seinen wissenschaftlichen Grundlagen
Bd. 2-5. Das Erkenntnisproblem in der Philosophie und Wissenschaft der neueren Zeit
Bd. 6. Substanzbegriff und Funktionsbegriff
Bd. 7. Freiheit und Form: Studien zur deutschen Geistesgeschichte
Bd. 8. Kants Leben und Lehre
Bd. 9. Aufsätze und kleine Schriften (1902-1921)
Bd. 10. Zur Einsteinischen Relativitätstheorie : Erkenntnistheoretische Betrachtungen
Bd. 11-13. Philosophie der Symbolischen Formen (v. 1-3)
Bd. 15. Die Philosophie der Aufklärung / bearbeitet von Claus Rosenkranz
Bd. 16. Aufsätze und kleine Schriften (1922-1926) / bearbeitet von Julia Clemens
Bd. 17. Aufsätze und kleine Schriften (1927-1931)
Bd. 18. Aufsätze und kleine Schriften (1932-1935)
Bd. 19. Determinismus und Indeterminismus in der modernen Physik
Bd. 20. Descartes : Lehre, Persönlichkeit, Wirkung
Bd. 21. Axel Hägerström : eine Studie zur schwedischen Philosophie der Gegenwart
Bd. 22. Aufsätze und kleine Schriften (1936-1940)
Bd. 23. An Essay on man
Bd. 25. The myth of the state
Bd. 26. Register / Erstellt von Ralf Becker
WILHELM DILTHEY: GESAMMELTE SCHRIEFTEN

NEW

Language: German

Werke:

Einleitung in die Geisteswissenschaften. Versuch einer Grundlegung für das Studium der Gesellschaft und der Geschichte. (Textbasis: Gesammelten Schriften (Bernhard Groethuysen) Bd. 1, 1914)

Weltanschauung und Analyse des Menschen seit Renaissance und Reformation. (Textbasis: Gesammelten Schriften (Georg Misch) Bd. 2, 1914)

Studien zur Geschichte des deutschen Geistes. Leibniz und sein Zeitalter. Friedrich der Grosse und die deutsche Aufklärung. Das achtzehnte Jahrhundert und die geschichtliche Welt. (Textbasis: Gesammelten Schriften (Paul Ritter) Bd. 3, 1921)

Die Jugendgeschichte Hegels und andere Abhandlungen zur Geschichte des deutschen Idealismus. (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 4, 1921)


Der Aufbau der geschichtlichen Welt in den Geisteswissenschaften. (Textbasis: Gesammelten Schriften (Bernhard Groethuysen) Bd. 7, 1927)

Weltanschauungsllehre. Abhandlungen zur Philosophie der Gesellschaft. (Textbasis: Gesammelten Schriften (Bernhard Groethuysen) Bd. 8, 1931)

Pädagogik. Geschichte und Grundlinien des Systems. (Textbasis: Gesammelten Schriften (Otto Friedrich Bullaun) Bd. 9, 1934)

System der Ethik. (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 10, 1936)

Vom Aufgang des geschichtlichen Bewusstseins. Jugendaufsätze und Erinnerungen. (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 11, 1936)


Grundriss der allgemeinen Geschichte der Philosophie (Privatschrift für Hörer seiner Vorlesungen) (Textbasis: (Gadamer) 1949)

Von deutscher Dichtung und Musik. (Textbasis: Aus den Studien zur Geschichte des deutschen Geistes. (Nohl/Misch) Leipzig / Berlin 1933)

Das Erlebnis und die Dichtung (Textbasis: Original-Ausgabe 1910)

Briefe:

Briefwechsel zwischen Wilhelm Dilthey und dem Grafen Paul York von Wartenburg 1877-1897. (Textbasis: Sigrid von der Schulenberg. 1923)

Der junge Dilthey. Ein Lebensbild in Briefen und Tagebüchern 1852 bis 1870. (Textbasis: Clara Misch, 1933)

Briefe an Rudolf Haym 1861-1873. (Textbasis: Erich Weigner, 1936)

Briefe an Bernhard und Luise Scholz 1859-1864. (Textbasis: Sigrid von der Schulenberg. 1933)

Briefe an Hermann Baumgarten vom 5. 5. 1862. (Textbasis: Heyderhoff, 1925)


Briefe an Richard Adalbert Lipsius. (Textbasis: Akademie, 1956)

Zwei Briefe an Erich Adickes. (Textbasis: Akademie, 1956)

Briefe an Hermann Groethuysen an Erich Adickes. (Textbasis: Akademie, 1956)

Materialien zur Herausgabe Kant in der Akademieausgabe (Textbasis: Kant-Akademie- Ausgabe u.a.)

FOR COMPLETE BIBLIOGRAPHICAL INFORMATION: WWW.NLX.COM

Photograph of Wilhelm Dilthey, c. 1900.
Photography by the Studio (Atelier)
Dührkopp (Berlin) - Originally from:
Deutsches Historisches Museum Unter den Linden 2 10117 Berlin
THE EDINBURGH EDITION OF THE WAVERLEY NOVELS OF SIR WALTER SCOTT

ISBN: 978-1-57085-127-8

NEW

Language: English


This 30-volume set contains all of the novels from the Edinburgh Edition plus 2 volumes on the Magnum Opus Notes and Introductions.

‘A passionately argued edition that refuses to shy away from the critical work that defines editing at its best. Corporately and individually, the editors have set and achieved demanding standards. Their minute scrutiny of textual states does not lie inert in synoptic apparatus, but is woven into cogent expositions of Scott’s remarkable feats of composition. Shining steady light on the organic imagination at work within those mechanical relations, The Edinburgh Edition of the Waverley Novels vigorously rebuts Thomas Carlyle’s verdict on the man who was a “novel-manufactory”. Scott emerges once again as a writer of heroic stature.’

—Kathryn Sutherland, The Times Literary Supplement

Find out what Scott originally wrote and intended his public to read before errors, misreadings and expurgations crept in during production.

Professor David Hewitt and his team of distinguished scholars and editors have returned to the original manuscripts, to uncover the Waverley Novels as they were originally intended to be published. This 25-year project, which involved tracking down manuscripts as far afield as St. Petersburg and Portugal, brings to you:

Clean, corrected text
Textual histories
Explanatory notes
Verbal changes from the first-edition text
Full glossaries

A passionately argued edition that refuses to shy away from the critical work that defines editing at its best. Corporately and individually, the editors have set and achieved demanding standards.

—Kathryn Sutherland, The Times Literary Supplement

The joy of the Edinburgh edition is that it allows us to make up our minds about Scott once again.

—European Romantic Review
April 2013
THE YALE EDITIONS OF THE PRIVATE PAPERS OF JAMES BOSWELL

ISBN: 978-1-57085-110-0

NEW

Language: English


Life of Johnson (Manuscript Edition)


Journals


Correspondence


Catalogue
Highly regarded in his own lifetime, James Hogg’s reputation suffered as a result of bowdlerised posthumous editions of his work. Edinburgh University Press is proud to present the first modern authentic edition of Hogg’s work, uncovering the full extent of his literary talents. Full introductions, explanatory notes and editorial comment accompany each text, making this collected edition the standard work on one of Scotland’s leading nineteenth-century writers.

**THE STIRLING / SOUTH CAROLINA RESEARCH EDITION OF THE COLLECTED WORKS OF JAMES HOGG**

ISBN: 978-1-57085-126-1

**NEW**

Language: English


Vol 27. The Three Perils of Man (2012). Edited by Judy King and Graham Tulloch.
Vol 32. The Brownie of Rodsbeck and Other Tales (2016). Edited by Valentina Bold.
THE COLLECTED DIALOGUES OF PLATO (GREEK)


NEW

Language: Greek

Title: Platonis opera. 1899

Attribution: recognovit breviqve adnotatione critica instrvxit Ioannes Burnet ...

Author / Creator: Plato.
Published: Oxonii, e typographeo Clarendoniano, 1899-1937.
Description: 5 v. in 6.
Author / Creator: Burnet, John, 1863-1928, ed.

Contents:
Tetralogia II: Cratylys. Theaetetvs. Sophista. Politievs.--t.II.
Tetralogia IV: Alcibiades I. Alcibiades II. Hipparchvs. Amatores.--t.III.
Tetralogia VII: Hippias maior. Hippias minor. Io. Menexenvs.--t.IV.
Tetralogia VIII: Clitopho. Respública. Timaevs. Critias.--t.V.

Other title: Scriptorum classicorum bibliotheca Oxoniensis

THE COLLECTED DIALOGUES OF PLATO
GREEK AND ENGLISH (FACING PAGES)


NEW

Language: Greek and English

The texts of Plato in the original Greek, drawn from the Oxford Burnet edition, with facing page English translation drawn primarily from the Hamilton and Cairns edition, but supplemented with the Jowett 4th edition.

BIBLIOGRAPHY


ARISTOTLE: THE COMPLETE WORKS (GREEK)
ISBN: 978-1-57085-077-6

Language: Greek

Aristotle: The Complete Works (Greek)

The texts of Aristotle in the original Greek, drawn from the texts of the best editions of the Greek.

For complete bibliography see www.nlx.com/collections/261

THE COMPLETE WORKS OF ARISTOTLE
GREEK AND ENGLISH (FACING PAGES)
ISBN: 978-1-57085-093-6

Language: Greek and English

The texts of Aristotle in the original Greek, drawn from the texts of the best editions of the Greek, with facing page English translation drawn from the Revised Oxford translation.

BIBLIOGRAPHY

Greek texts: For complete bibliography of the Greek texts see www.nlx.com/collections/261

EDMUND HUSSERL: GESAMMELTE WERKE
ISBN: 978-1-57085-071-4

Language: German

Bibliography


Edmund Gustav Albrecht Husserl, c. 1930. Archiv für Kunst und Geschichte, Berlin
MAX SCHELER: GESAMMELTE WERKE UND SCHRIFTEN

ISBN: 978-1-57085-086-8

Language: German


Contents: Primarily includes the complete 15 volume edition of Max Scheler’s Gesammelte Werke, Bern: Franke, 1954-. Also includes numerous other writings from his estate.

For complete bibliography, including alphabetical listing of all works, please see www.nlx.com.

MONTESQUIEU: ŒUVRES COMPLÈTES


Language: French

Title: Œuvres complètes

Attribution: texte présenté et annoté par Roger Caillois.

Author / Creator: Montesquieu, Charles de Secondat, baron de, 1689-1755.


Description: 2 v. 18 cm. 3556 pages.

Language: French


Author / Creator: Caillois, Roger, 1913-1978.


Notes. Other title: Bibliothèque de la Pléiade ; 81, 86
OBRAS COMPLETAS DE DON ANDRÉS BELLO
ISBN: 978-1-57085-071-4

Language: Spanish

Bello, Andrés. Obras completas de don Andrés Bello. Santiago de Chile, Impreso por P. G. Ramírez, 1891

Contents:
I. Filosofía del entendimiento
II. Poema del Cid
III. Poesías
IV. Gramática de la lengua castellana
V. Opúsculos gramaticales
VI-VIII. Opúsculos literarios i críticos
IX. Opúsculos jurídicos
X. Derecho internacional
XI. Proyecto de código civil
XII. Proyecto de código civil (1853)
XIII. Proyecto inédito de código civil
XIV. Opúsculos científicos
XV. Miscelánea

Notes:
Vols. 14-15 have imprint: Santiago de Chile, Imprenta Cervantes

Introductions of v. 3, 5-11 signed: Miguel Luis Amunátegui; of v. 12-15: Miguel Luis Amunátegui Reyes

WALTER BENJAMIN: BRIEFWECHSEL UND GESAMMELTE SCHRIFTEN

Language: German


Also includes a few separate publications (including Berliner Kindheit and Rundfunkbeiträge) as well as over 700 letters and letter extracts.

For complete bibliography, including alphabetical listing of all works, please see www.nlx.com.
L. N. TOLSTOY: COMPLETE WORKS - А. Н. ТОЛСТОЙ. ПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ. ELECTRONIC EDITION.
ISBN: 978-1-57085-070-7

Language: Russian.

The Complete Works of Leo Tolstoy (Полное Собрание Сочинений) contains the 91 volume series of Tolstoy’s literary output.


Notes: Vols. 1-2, 6, 9-10, have imprint: Gos. izd-vo. Added title pages in French, except v. 13, 60 and 84.

Patriotism in its simplest, clearest, and most undoubted meaning is for rulers nothing else but a means of realizing their ambitions and venal ends; for the governed it is a renouncing of human dignity, intelligence, and conscience, and a slavish submission to the rulers. Wherever patriotism is championed, it is preached invariably in that shape. Patriotism is slavery.

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—Leo Tolstoy
The Open Court, Jul. 16, 1896

Detail: Portrait of Leo Tolstoy, 1884. By Nikolai Nikolayevich Ge. Oil on canvas. From the collection of The State Tretyakov Gallery, Moscow.
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Ludwig Wittgenstein on Weininger's Geschlecht und Charakter
in a letter to G. E. Moore, August 23, 1931
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